

ITI8740/ITX8522: Software Development Team Project. 2023

12. Introduction to Branding

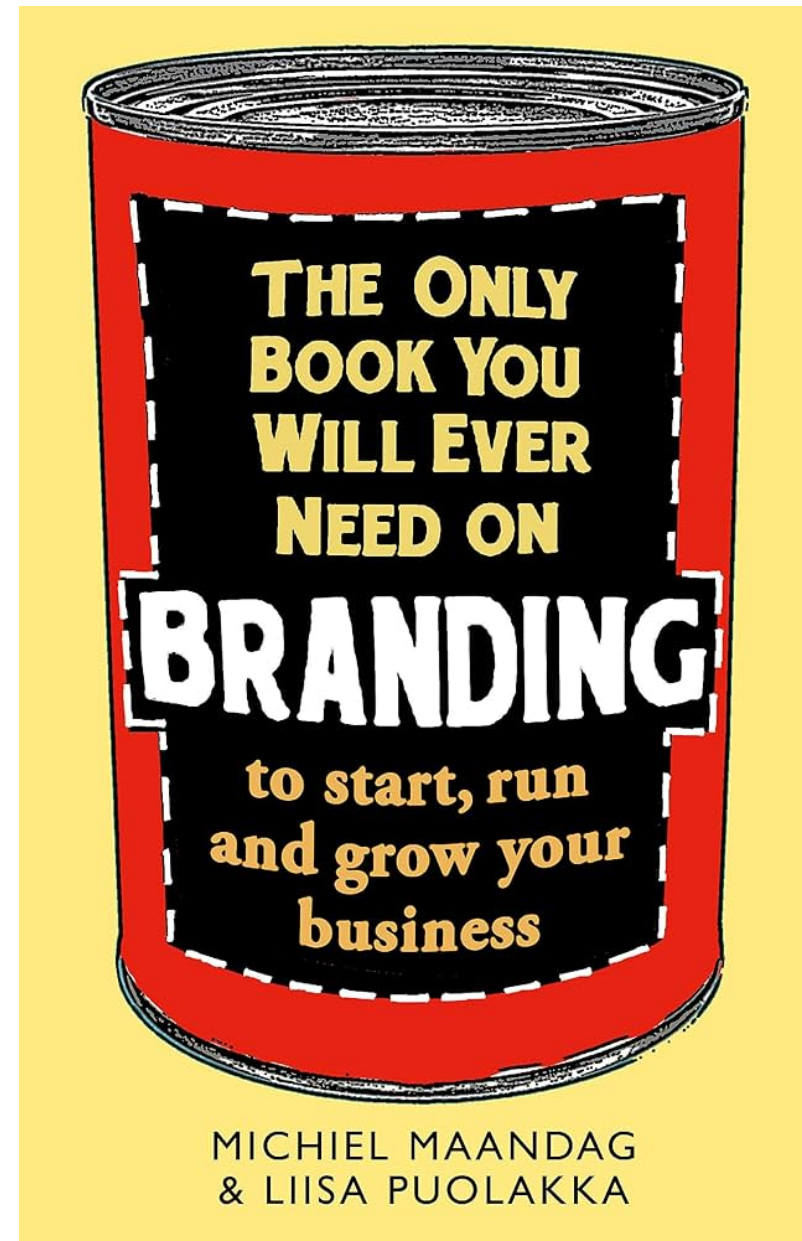
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The Only Book You Will Ever Need on Branding: to start, run and grow your business

Michiel Maandag

<https://www.theonlybrandbook.com/>

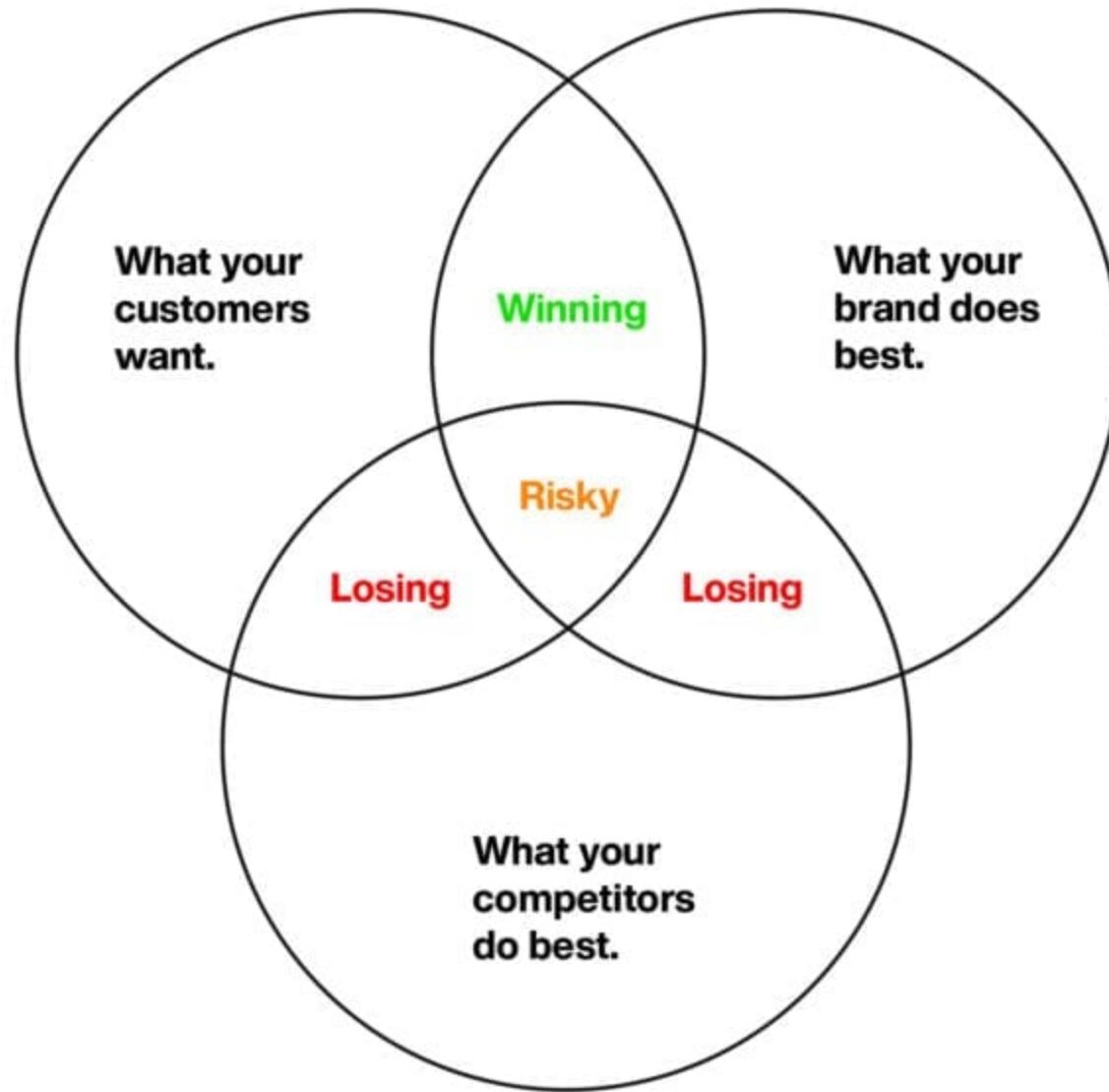


A brand is ...

**a name representing an idea or concept that
is attached to a product category that you
own in the mind of the consumer.**

Positioning defines where what you build stands in relation to others offering similar products and services in the marketplace as well as the mind of the consumer.

A good positioning makes a product unique and makes the users consider using it as a distinct benefit to them. It the product a unique selling proposition. Good positioning makes a brand or product **stand out** from the rest.ood positioning allows a product and its company to ride out bad times more easily. Good positioning allows flexibility to the brand or product in extensions, changes, distribution and advertising.



**Your product is the absolute manifestation of your
positioning**

**Positioning = Product.
Product = Positioning.**

(Your brand) is the only

(your product category)

that helps (your target audience)

to (what your brand is used for)

so that (why your target audience

uses your brand)

A brand has one positioning.

A brand has one positioning statement.

You must attach your brand to a product category to give it meaning. Without a clear category it is hard to say what you are.

- Mercedes is a **luxury German car**.
- Heinz is a **ketchup**.
- iPhone is a **smartphone**.
- Thinkpad is a **laptop**.

Focus!

**IN THE MIND OF THE CONSUMER,
A BRAND THAT DOES JUST ONE
THING REALLY WELL IS MORE
CREDIBLE THAN A BRAND
THAT DOES EVERYTHING.**

Product Category Examples:

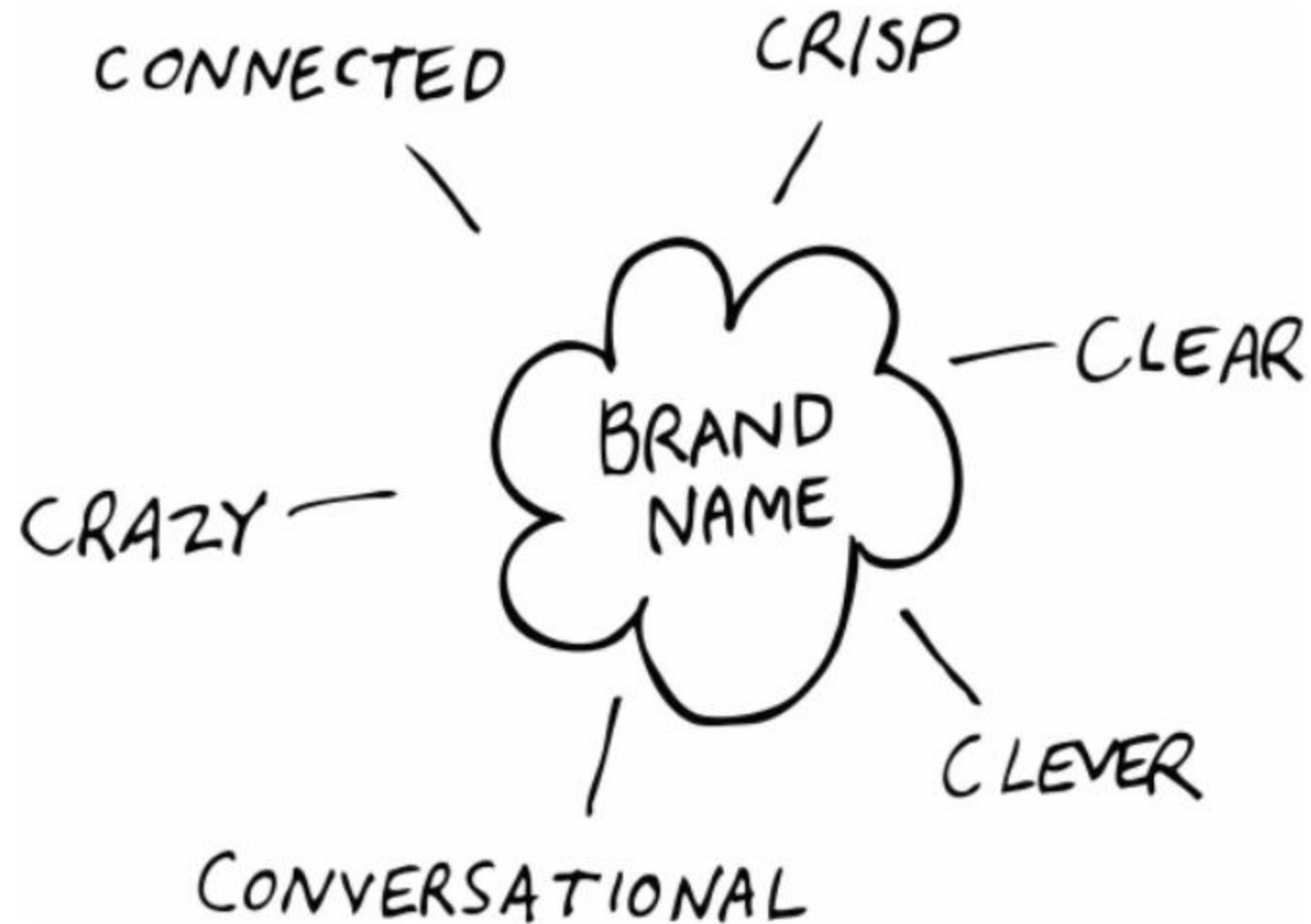
In the mind of the mass consumer:

- **Dyson** invented the bagless vacuum cleaner category.
- **Google** invented the search category.
- **Tesla** invented the luxury electric car category.
- **Uber** invented the mobile-app-based taxi service category.
- **Vanessa Mae** invented the violin-techno-acoustic-fusion category.

A Name is Important

- *Jennifer Aniston* or *Jennifer Anastassakis*?
- *Demi Moore* or *Demetria Guynes*?
- *Marilyn Monroe* or *Norma Jeane Baker*?
- *Lady Gaga* or *Stefani Germanotta*?
- *Ralph Lauren* or *Ralph Lifshitz*?

Six-C Framework



Six-C Framework

- **Crisp** - keep it short and sweet. In general short names are easier to remember.
- **Clear** - when people see acronym for the first time, they try to figure out what it means. Do not create acronyms.
- **Clever** - associate the name with product category
- **Conversational** - should be easy to pronounce and talk about.
- **Connected** - brand names connected with multiple words are easier to remember when they are connected using alliteration.
- **Crazy** - boring names do not cut it, whereas unexpected names in respective product categories make miracles.

Do: Match a domain name (.com, .cc, .io etc).

Don't: Use descriptive brand name (e.g. *Teams*).

Logo

Logo can be:

Brand name alone



Brand name and a symbol



People notice first:

a shape Δ

then **color**

and lastly **content** - like text



Choosing Colors

1. **Keep it simple** – too many colours makes using them hard. One or two core colours are required for a logo. These colours should become the visual identifiers across different media.
2. The colours need to **complement each other**, yet have good contrast.
3. **Be distinctive** – check the colours your competition is using.
4. **Test, test and test** – how do the colours look on screen and in print, are there any cultural issues, do they stand out on different backgrounds?
5. Most importantly - your colours need to **express and enhance the meaning of your brand**, have relevance to your audience and last for a long time.

OPTIMISM CLARITY
WARMTH

FRIENDLY CHEERFUL
CONFIDENCE

EXCITEMENT YOUTHFUL
BOLD

CREATIVE IMAGINATIVE
WISE

TRUST DEPENDABLE
STRENGTH

PEACEFUL GROWTH
HEALTH

BALANCE NEUTRAL
CALM



Brand Positioning



You can decide on the basis of below mentioned parameters how you want to position the brand in the mind of the target audience.

How The Brand Makes Me Look

This slide is 100% editable. Adapt it to your needs and capture your audience's attention.

Brand Personality

Symbols

What The Product Does For Me

This slide is 100% editable. Adapt it to your needs and capture your audience's attention.

Essence

How The Brand Makes Me Feel

This slide is 100% editable. Adapt it to your needs and capture your audience's attention.

Your Text Here

Facts

How I Would Describe The Product

This slide is 100% editable. Adapt it to your needs and capture your audience's attention.

References

- Brand perception: Everything you need to know.
<https://www.qualtrics.com/uk/experience-management/brand/brand-perception/>
- The Brand Bite. <https://www.thebrandbite.com/>
- The Basics of Brand Positioning. <https://www.smashbrand.com/articles/the-basics-of-brand-positioning/x>
- Branding colors: everything you need to choose your brand's color palette.
<https://99designs.com/blog/tips/branding-colors/>

Thank you!